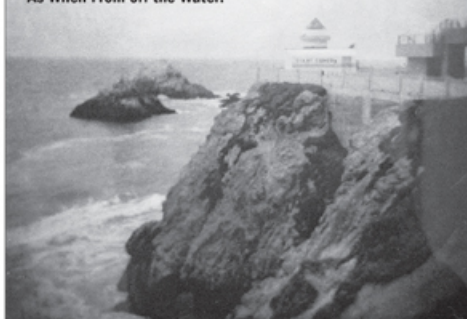


PICKS

In Paths Untrodden/From the Edge of Here

Erin Malone depicts California's landscape poetically, using old and new technology, in two bodies of work. *In Paths Untrodden* comprises medium-size horizontal-format color photos made with a lensless pinhole 4x5 camera loaded with Polaroid film (later scanned). Lush, soft-focus works like "Late Afternoon Ponds," "Blowing Water," and "Marsh Waterway," atmospheric and painterly, induce reveries about, in Malone's words, "the other-worldly ... spirit of the landscape that I imagine is there just under the surface" — they're as much about mental states as topography. *From the Edge of Here* examines our coastal cliffs and beaches through Holga-camera photography, digitally manipulated and printed in photogravure, a type of traditional copper-plate intaglio printmaking that yields rich surfaces and textures. Malone's Romantic titles ("I Stand Amid the Roar," "Between the Cliff-rise and the Beach") contribute to the small, square-format, vignettted monochrome works' nostalgic appeal. *Paths/Edge* runs through Dec. 24 at PHOTO (473 25th

Detail of Erin Malone's "As When From off the Water."



St., Oakland). 510-847-2416 or PhotoGalleryOakland.com — DeWitt Cheng

Monet Clark: California Girl

This "retrospective debut" solo show of performance/video artist Monet Clark begins with a 1992 video, "Convulsive Stripper," showing the young SFAI grad doing a striptease that turns into an epileptic fit (whether it is simulated or real is unclear) that may strike the average insensitive male gaze as mere erotic transport. Tragically real, however, was Clark's long struggle with Environmental Illness, an autoimmune reaction

to chemicals commonly used in American homes, which led to a shocking degree of emaciation. Clark documented her travails in performances for video and still camera, notably "12 Frames of Isolation (1996-7)," no doubt a sardonic version of *Six Degrees of Separation*. Returned to health, Clark created a "Look Book (2011)" series of short videos combining fashion-shoot sets and lighting with spiritual/religious symbols and texts; some involve nudity. *Monet Clark: California Girl* runs through Dec. 17 at Krowswork Gallery (480 23rd St., Oakland). 510-229-7035 or KrowsWork.com — D.C.

Through Dec. 29. **Johnathan "JFace" Williams** With airbrushed paintings influenced by everything from animals to astrology, on display in the lounge. Through Dec. 31. **Chance Encounters A** collection of digital photographs by Mic Diemando, on display in the lounge. Through Dec. 29. 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org

More Listings Online
Get info about dozens more SF art events at EastBayExpress.com or m.EastBayExpress.com

Local 123. Nature Studies Featuring large-scale color photographs of the natural world by award-winning local artists Susan Felber and Mimi Plamb. Through Jan. 4, 2012. 2049 San Pablo Ave., Berkeley, 510-647-5270, Local123Gallery.com.

MacArthur B Arthur. Expanded Field With new work exploring "artwork's potential to disorient the viewer and to radically exceed its surroundings" by Torrey Cummings, Amy M. Ho, Sarah Hochstetler, Christine M. Peterson, and Emma Spertus. Curated by Jackie Im and Aaron Harbour. Through Jan. 8, 2012. 4030 Martin Luther King Jr. Way, Oakland, 510-219-0774, MacArthurBArthur.com.

Manna Gallery. Holiday Show of Manna Artists Featuring small drawings, collages, prints, paintings, and sculptures by Wayne Armstrong, Mike Lightfoot, Elaine Maute, Linn Thygeson, and Dan Weber. Through Dec. 23. 473 25th St., Oakland, 510-282-2335, MannaGallery.com.

Mercury 20 Gallery. Landscapes With works by Dave Mesher, utilizing projected light and sculptural forms inspired by the urban landscapes of Oakland as well as historical and interior landscapes. Through Dec. 31. **Interlocking Terrain A** group show of work by gallery artists, curated by artist Charlie Milligan. The show explores "connections and juxtapositions between man-made and natural environments and their relationships to inner geographies." Through Dec. 31. 475 25th St., Oakland, 510-484-7785, MercuryTwenty.com

Monarchs on the Hill. Memories of My Walks After the Fire With photography

following the Berkeley-Oakland Hills fire by Helena Foster. Through Dec. 31. 2820 Mountain Blvd., Oakland, 510-482-2500, MonarchsOnTheHill.com.

Mythos Fine Art and Artifacts. Remembrance of Things Past With painting, collage, crafts, and gifts by Mira White, the Maggie 7, Nadine Gay, Janell Moon, Patricia Bullitt, Terri Saul, and others. Through Jan. 1, 2012. 1747 Solano Ave., Berkeley, **Oakpolis Creativity Center. A Week at Callistoga** With paintings created on and inspired by a rustic ranch in Callistoga by Joell Jones, Logan Payne, Carla Saunders, Amy Schaffer, Rue Whitaker, and Karen Worth. Through Jan. 14, 2012. 447 25th St., Oakland.

Peter Thomas Hair Design. Short Walks on the Beach With new prints and paintings by Alison Sharp and free hair styling centered around the themes and colors in the work shown. Sat., Dec. 10, 7:30-9:30 p.m. 510-843-0697. AlisonSharp.com. 1700 Shattuck Ave., Berkeley, 510-843-0697, PeterThomashair.com.

Pro Arts Gallery. Pro Arts Juried Annual 2012 Featuring work by Mel Davis, Kyle Dunn, Christopher Fulem, Joseph Halperin, Stephanie Hedberg Cline, Amanda Jordan, Phil King, Egil Knutson, Frances Lerner, Anna Ludwi, selected by the Chicago-based curator Hamza Walker. Through Jan. 13, 2012. free. 150 Frank H. Ogawa Plaza, Oakland, 510-763-4361.

SLATE contemporary. Bambi There: When Less is More A multi-media exhibition featuring work by Caroline Seckinger, Brian Mand, Rachel Dawson, Pouke Halperin, and Jonah Burlingame. Through Dec. 17. 473 25th St., Oakland, 510-325-6659, SlateArtAndDesign.com.

Smoker's Tangle. Anonymous States With video assemblages from a "parallel universe where time is unmoored." by Brook Hinton. Through Dec. 17. 4709 Telegraph Ave., Oakland, SmokersTangle.com.

Studio Quercus. Yeast Piss & Poppy Sap With sculpture by Nyle Milligan. Through

Dec. 17. 385 26th St., Oakland, 510-452-4670, StudioQuercus.com.

Susan Brooks Studio. Susan Brooks With handcrafted jewelry and works on paper, on display during the Berkeley Artisans Holiday Open Studios. Saturdays, Sundays. Continues through Dec. 18. 2547 Eighth St., Studio 24 A, Berkeley.

Swarm Studios + Gallery. Mystical Menagerie Work by Laura Bail and Jillian Ludwig. Through Dec. 23. free. **Radical Geographer: Portrait of my Father** An installation-based portrait by Michele Ford on display in the gallery's project space. Through Dec. 23. 560 2nd St., Oakland, 510-839-2787, SwarmGallery.com.

The Tarot Woman. Tarot Collages by Valerie Adinoff Based on major and minor arcana Tarot cards, on display in conjunction with the grand opening of The Tarot Woman Vintage Boutique. Fri., Dec. 9, 6-9 p.m. 3140 Martin Luther King Jr. Way, Berkeley, 510-542-6196, TheTarotWoman.com.

Thousand Oaks Art Gallery. Dreams & Visions: Monotypes & Paintings Works by Ruth A. Block. Through Jan. 2, 2012. 886 Colusa Ave., Berkeley, 510-528-3661, ThousandOaksArtGallery.com.

Traywick Contemporary. Another Country An exhibition by Lena Wolff, with works evoking the term "country." Through Dec. 17. **Visitors** An invitational show featuring participants from the Berkeley Art Center's Paper Quilt Project. Artists include Rebecca Berman, Tamara Zee Carland, Signe Olsen, Melody Owen, and Miriam Stahl. Through Dec. 17. 895 Colusa Ave., Berkeley, 510-527-1214, Traywick.com.

Vessel Gallery. Ūmi to Yama With painting by Mari Marks, bronze sculpture by Luke Heimburger, and jewelry by Sakara Haru. Through Dec. 31. **Artist Talk with Mari Marks and Luke Heimburger** The painter and bronze sculptor discuss their respective new works. Sat., Dec. 10, 2-4 p.m. 471 25th St., Oakland.

Victorian Rat Gallery. THUNDERBIRD With paintings by Obi Kaufmann, whose works explore the "romanticizing of figurative archetypes into a graphic language of expressionist motifs and graffiti-like illustration." Through Dec. 18. ObiKaufmann.com. 3758 Manila Ave., Oakland, 510-575-9278, VictorianRat.Squarespace.com.

Rosenblum CELLARS

Holiday Pickup Party

Saturday, December 10, 2011 from 1pm to 4pm

Put whatever you're doing on the back burner and come chill by the fire. Joey Altman and his band, the Back Burner Blues Band, will keep you warm. And so will the really good food and a special selection of our library wines, of course. Oh, and about your holiday shopping at the mall — forget that. We have the only gifts you'll need.

Admission: \$10 tasting fee.
Complimentary for Club Members and two guests. It's a perk.
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www.rosenblumcellars.com

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